



LITERACY

Reading - comprehension UKS2

- e206 identifying and discussing themes and conventions in and across a wide range of writing
- e208 learning a wider range of poetry by heart
- e209 preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience
- e214 predicting what might happen from details stated and implied
- e220 participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously
- e221 explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary

Writing - transcription - Spelling UKS2

- e224 spell some words with 'silent' letters [for example, knight, psalm, solemn]
- e225 continue to distinguish between homophones and other words which are often confused
- e229 use a thesaurus.

Writing - handwriting and presentation UKS2

- e231 choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters

Writing - composition UKS2

- e233 plan their writing by:
- e234 identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own
- e235 noting and developing initial ideas, drawing on reading and research where necessary
- e236 in writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed
- e237 draft and write by:
- e238 selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning
- e240 precisising longer passages

- e241 using a wide range of devices to build cohesion within and across paragraphs
- e242 using further organisational and presentational devices to structure text and to guide the reader [for example, headings, bullet points, underlining]
- e243 evaluate and edit by:
- e244 assessing the effectiveness of their own and others' writing
- e245 proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning
- e246 ensuring the consistent and correct use of tense throughout a piece of writing
- e247 ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register
- e248 proof-read for spelling and punctuation errors

Writing - vocabulary, grammar and punctuation UKS2

- e250 develop their understanding of the concepts set out in English Appendix 2 by:
- e252 using passive verbs to affect the presentation of information in a sentence
- e253 using the perfect form of verbs to mark relationships of time and cause
- e254 using expanded noun phrases to convey complicated information concisely
- e256 using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun
- e258 indicate grammatical and other features by:
- e259 using commas to clarify meaning or avoid ambiguity in writing
- e260 using hyphens to avoid ambiguity
- e261 using brackets, dashes or commas to indicate parenthesis
- e262 using semi-colons, colons or dashes to mark boundaries between independent clauses
- e263 using a colon to introduce a list
- e264 punctuating bullet points consistently
- e265 use and understand the grammatical terminology in English Appendix 2 accurately and appropriately in discussing their writing and reading.

UNDERSTANDING THE WORLD

Working scientifically UKS2

- sc80 planning different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary

Light UKS2

- sc110 recognise that light appears to travel in straight lines
- sc111 use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye
- sc112 explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes
- sc113 use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them.

Core Skills across the Key Stage UKS2

- hi64 I can place events, people and changes into correct periods of time (British, local and world history)

- hi65 I can describe key features and events in the periods and societies I have studied
- hi66 I can recognise similarities and differences between periods of time
- hi67 I can use a range of appropriate historical vocabulary including abstract terms such as 'empire' or 'peasantry'
- hi68 I can ask and answer questions about change and cause and effect
- hi69 can ask and answer questions about similarities and differences and their significance
- hi71 I can produce structured work from an appropriate range of resources relevant to the focus of enquiry
- hi74 I can describe reasons for the different interpretations of historical events, significance of individuals or changes in the periods and societies I have studied
- hi79 know about the importance of the Roman Empire in Europe and the wider world and its impact on Britain

MATHEMATICS AND COMPUTING

Algebra UKS2

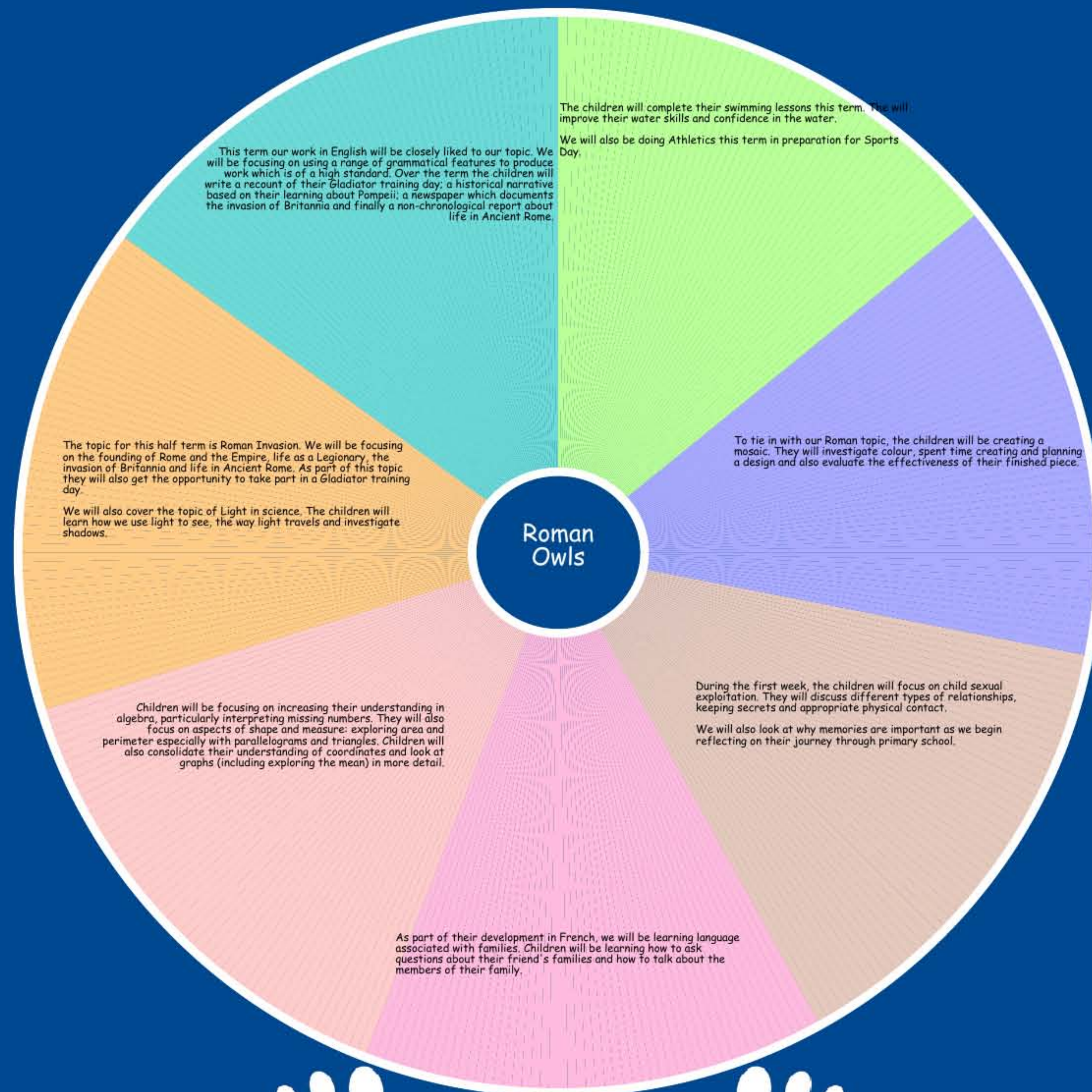
- m238 use simple formulae
- m239 generate and describe linear number sequences
- m240 express missing number problems algebraically
- m241 find pairs of numbers that satisfy an equation with two unknowns
- m242 enumerate possibilities of combinations of

Geometry - position and direction UKS2

- m255 describe positions on the full coordinate grid (all four quadrants)
- m256 draw and translate simple shapes on the coordinate plane, and reflect them in the axes.

Statistics UKS2

- m257 interpret and construct pie charts and line graphs and use these to solve problems.



PHYSICAL EDUCATION

UKS2

- pe11.1 I can explain how developing my skills separately has improved my performance in team games
- pe16.1 I can show you how I have improved in different activities over time
- pe16.2 I can tell you my personal best in a particular activity and my aspirations for the future

Swimming and water safety UKS2

- pe17 I can swim unaided in a recognised style over a distance of 25m
- pe17.1 I can swim at least two strokes in a recognised style
- pe17.2 I can demonstrate self-rescue skills

EXPRESSIVE ARTS AND DESIGN

UKS2

- ad16 I can show in my sketch book how I have developed techniques and ideas
- ad17 I can describe the range of materials I have used since being in KS1

ad18 I can show examples of drawing using pencil and charcoal.

- ad19 I can show examples of painting with different kinds of paint

PSED & RELIGIOUS EDUCATION

PSED Developing a healthy, safer lifestyle UKS2

- ph27 Judge what kind of physical contact is acceptable or unacceptable.

PSED Developing good relationships and respecting the differences between people UKS2

- pr34 Continue to develop relationships through appropriate interaction in a range of situations.
- pr36 Identify how to find information and advice through helplines.

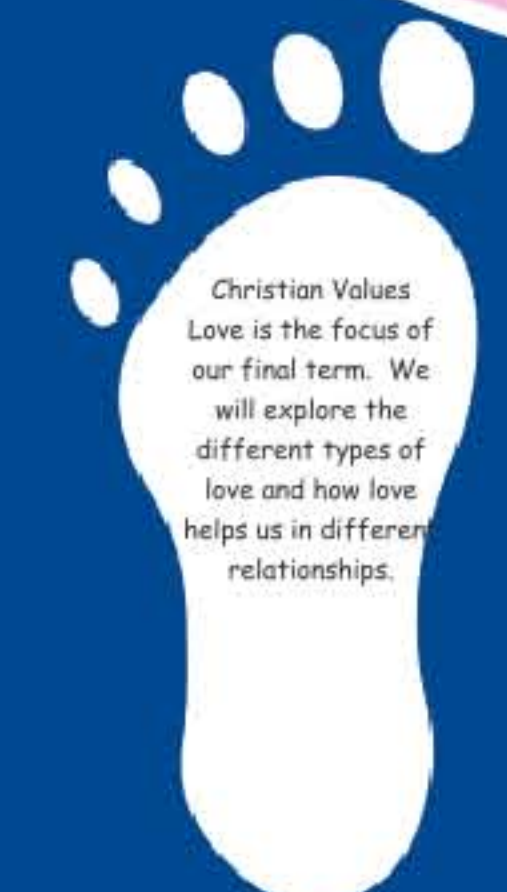
COMMUNICATION AND LANGUAGE

UKS2

- fl4 I can speak in grammatically correct sentences
- fl5 I can pronounce words correctly so that I am understood
- fl7 I can read simple passages with understanding

fl10 I can write phrases from memory

- fl12.1 I can conjugate some high-frequency verbs
- fl12.2 I know the correct order of words in a sentence and that the order may differ from English



Christian Values
Love is the focus of our final term. We will explore the different types of love and how love helps us in different relationships.

OUTDOOR LEARNING

ART in the OUTDOORS

To compliment our Roman mosaic topic, we will be looking at art in nature. We will explore colours, look at symmetry, investigate the golden ratio and build our own pieces using things we have found in nature.



BRITISH VALUES
We will continue to look at democracy and the rule of law but we will investigate the impact the Romans had and how it has changed over time.